CV MAR SERINYÀ GOU

1986, Torroella de Montgrí, Catalonia, Spain.

marserinya.com
Vimeo
Instagram



QUALIFICATIONS

2016 Phd in Arts «Eurythmy of the trace. Body, impulse and graphic diction.» University of Barcelona. (Spain) «Cum laude»
2014 Doctoral stay in the department of Eurythmy. Alanus Hochscule. (Germany)
2010 Official Master in Research- Artistic Creation. University of Barcelona. (Spain)
2009 Degree of Fine Arts, 2009. University of Barcelona. (Spain)
2009 Graduated in voice. Barcelona Municipal Conservatory of Music. (Spain)
*Since 2008 She has been done different studies on consciousness of movement and the body.

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OTHER

2022 Systemic methodology training. Meta Systemic Institute. Barcelona. (Spain)
2025 Master's Degree in Conscious Nutrition, EcoChef in Living Food Cuisine, and Health Coach. Crudivegania School. (Spain)

AWARDS AND GRANTS

2025 « BigCi 2024 Environmental Awards » BigCi_Biplin (Australia)
2025 « Arts au Nord Creation Residency in Music and Sound Art 2025 at Casa dels Artistes. Menorca. (Spain)
2025 «16 Athenas Video-dance project » Athenes (Greece)
2024 «Award winner Art film Spirit 2024 » Toronto (Canada)
2024 «CASIS_El forn de calç». Calders(Spain),
2024 « La traverse » París (France)
2023 « Rad'Art Project Residency » San Romano_ Mercato Saraceno.(Italy)
2023 « Agita Grand » Ajuntament de Figueres.(Spain)
2023 « Mulino do papel_ Terras de Santa Maria Residency » Europa Creativa. (Portugal)
2023 «Kjerringøy Land Art Biennale 23/24 Special Edition» (Norway)
2022 «Verpejos Residency». Kabeliai (Lithuania)
2021 «*The National Contemporany Collection of Catalonia (Spain) acquired an art piece, that it was created for Marta Vergonyós and myself.*
2021 «City of Barcelona Award». Barcelona (Spain)
2021 «Research grant» from the Generalitat de Catalunya. (Spain)
2021 «Residence in Tragantcamp». L'Alzina de l'Aguda. Lleida (Spain)
2018-2019 «Residence in ARBAR_cultural and art center» La Vall de la Santa Creu. Girona (Spain) .
2018-2019 «Residence in -Ü del Bac_ cultural space in the forest».

2016-2017 «FEM_residence» residence in performance art research. Madramanya (Spain)
2016 « Olivart Art-residence». Olivar Foundation. Ventalló (Spain)
2015 «FEM_ residence» in performance art. Girona (Spain)
2014 «Springtime grant». Beca Primavera. L'Escala. (Spain)
2012 «The best graphic image». Second Prize award. Univesity of Barcelona.(Spain)
2011 «Joan-Pujoal i Suereda grant». Fita Foundation. Girona grant. Girona. (Spain)
2005-2009 «Joventuts Musicals Grant». (Voice and music perfectioning studies). (France and Spain)

PERFORMANCES

Solo Performances
2025 «Tracing Stones» BigCi Open Day. Bilpin-Sydney (Australia).
2024 «Paper landscape» Mulino do papel (Portugal)
2024 «A tempo real» Chiquita room Gallery. Barcelona (Spain).
2023 «Ter» Torroella de Montgrí Music Festival (Spain)
2023 «Vocal Coordinates» Can Manyé. Alella. (Spain).
2021 «Natures'21 Festival» L'Alzina de l'Aguda. Lleida. (Spain).
2021 «Mutant Lines». Pop Up 19. La Filature du Mazel. (France).
2019 «Feminisms». CCCB. Centre de Cultura Contemporània de Barcelona. (Spain).
2019 «Transhumance». Ü del Bac Festival. La Vall del Bac. (Spain).
2018 «Where is the box tree?». -Ü del Bac Festival . Vall d'en Bac. Olot. (Spain).
2018 «Opening the line». ARBAR_cultural and art center. Vall de Santa Creu. (Spain).
2018 «Cleaning» MIAU. Urban Art show. Caldes de Malavella (Spain).
2018 «A capella» Work in progress during 3days. Inund'Art+ Bòlit_Contemporani Art Center. Girona. (Spain).
2018 «8hours». Aparador 22. Llibreria 22. (Spain).
2017 «Despellofar». St. Baldiri hermitage. Cadaqués (Spain).
2016 «Recuperation» Live Pletera Project. L'Estartit (Spain).
2015 « Crossing the threshold» Bòlit_ Contemporani art Center. Girona (Spain).
2015 « Tracing the other» MAC. Contemporani Art Center. Mataró (Spain).
2014 " Traçant". Interdisciplinary Festival. Bisbal d'Empodà. (Spain).
2012 "Open Bonnemaison". La Bonne. Cultural Center Francesca Bonnemaison. BCN. (Spain).
2012 "Merce's Trace". FEM_11. International Festival of Performance. Girona (Spain).
2012 "I want to take up all the space". Corpologia. Grasol Art. Girona.(Spain).
2010 "Eurithmy 7". Farinera del Clot. Barcelona. (Spain).

Colletive perfromances
2025 «Et aqua terram» Teatre de Fornells (Menorca), Can Manyé Arts (Alella). (Spain).
2024/2023 «Visatges» Festival Errant (Lleida), Casa de Cultura (Girona), Gallery L'Imaginerie (París), Rencontre Sonore Hors Frontière à Cerbère (France). (France)
2021 «A terra». Festival Poesia i +». Caldes d'Estrach and Festus (Spain).
2020 «Views of our word» with Vanessa Flecher online. Out of Site. Chicago (EEUU).
2020 «Quina era la forma d'una cosa impossible de veure». MAC. Contemporani Art Center. Mataró (Spain).
2019 « Arrelant errant». Art i Gavarres. International Festival of art landart. (Spain).
2018 «Historietes Exemplars» MIAU Festival. Barcelona. (Spain)..
2015-2016-2017-2018 « Birds on the head». Bòlit_ Contemporani art Center Girona. (Spain). L'Estruch Sabadell. Creation center. (Spain) / La Bonne. Cultural Center Francesca Bonnemaison.

Barcelona. (Spain)/ 2014 "Corpologia". La Muga Caula- International Festival of Action Poetry and Performance Art. Alt Empordà. Girona. (Spain)/ 2014 "Birds. Allan Caprow. Other Ways". Tapies Foundation. Barcelona. (Spain) /2013 "Semiotics of the Superwomen". Tapies Foundation. Barcelona. (Spain).

2012 "L'orquestrilla dels U-dols". Corpologia. Girona. (Spain).

2011 "Motsalvatge's trace". Catalan Center. Barcelona. (Spain).

2010/ 2011 "Historietes Exemplars". II Edition Art Festival of Sound Creation. Barcelona. (Spain), eBentI International Performance Festival. Barcelona. (Spain), Sound Art Exhibition. University of Barcelona. Barcelona. (Spain).

EXHIBITONS

Solo exhibitions

2020 «Eurythmy from the space» Cultural Center la Mercè. Girona (Spain)

2018 «Natural rythms2» Olive oil Museum. Lleida. (Spain)

2016 «Natural rythms» Coespai. Girona. (Spain)

2015 «Opening». Palau Solterra. Vila Casas Foundation. (Spain)

2014 «Present, past and see.» Casa Forestals. L'Escala. (Spain)

2012 «The trace rhythm». Mediterranean Museum. Torroella de Montgrí. (Spain)

2012 «Transparent.» Fita Foundation. Girona. (Spain)

Colletive exhibitions

2025«Art Biennal Girona» Girona (Spain)

2025 «UTTE INNE» K-LAB. Zahlfjøsen_ Kjerringøy (Norway)

2024 «Presence Is the Only Godess I Worship». Chiquita room. Barcelona. (Spain)

2022 «Creative Pastures». Rail Station Gallery. Marcinkonys (Lithuania)

2021 «Birth Cultures». La Bonne. Women's cultural Center. Francesca Bonnemaison. BCN (Spain)

2021 «Food». Bòlit_ Contemporani art Center. Girona. (Spain)

2019 «La Bianyal». La Vall de Bianya. (Spain)

2017 «Muga Caula exhibition». Figueres. (Spain)

2015 «Drawn to experience». V2. Australian National University. Brisbane(Australia)

2014 «Filtres App-art» Contemporany Art Center of Girona.(Spain)

2013 «Drawn to experience. An equiry into Performance Drawing». Queensland collage of Arts. POP Gallery. Brisbane. (Australia)

2012 «Artist's Book». Lisboa. (Portugal)

2010 «Biennal of Art Girona». Girona. (Spain)

2010 «In-corpore'10». Farinera del Clot. Barcelona. (Spain)

2008 «Photography prize». Vila Casas. Foundation. Barcelona. (Spain)

CURATORSHIPS

2014–2019 / 2024–2025 Curator of Contemporary Art exhibitions at the Mediterranean Museum of Torroella de Montgrí (Spain).

2019–2021 Co-curator with Cultural Rizoma, Celrà (Spain).

WORKSHOPS

Since 2012 I have been teaching workshops related with her research in different Cultural Centers, Contemporany art centers, secundary schools and at the University of Barcelona and Girona.