

I always loved the ambiguity of sentences in novels such as "As quickly as she could, Lisbeth drew the water from the well and made her way back to the house" and lines delivered in cowboy films like, "Draw!": the latter inevitably punctuated by gunshot. The best contemporary drawing too, both receives and takes fire. What becomes most visible is a kind of exchange, an ongoing negotiation, between artist and work, work and viewer, viewer and audience, and each of the separate and shared spaces these parties occupy.

Kellie O'Dempsey moves seamlessly through these spaces, both in her own practice when negotiating the architecture of the traditional picture plane, her audience and her corporeal self, and as curator of DRAWN to EXPERIENCE, drawing logical lines through a diverse collection of practitioners, performances and their outcomes.

Dr Murray Paterson

to EXPERIENCE

The act of drawing is an immersive, emergent, primal and performative process. Drawing requires response and involvement from the hand, the eye and the spirit. It involves fine judgment, impulse, selection and daring – a total involvement by the artist. It requires a commitment to drawing form, the dynamics of movement, the passage of time and the personality of gesture.

Performance Drawing is an immediate and responsive form of mark-making using visual communication as an inclusive and interconnected form of cultural interaction. Using conventional artists' tools and new technologies the practice is activated by situations peopled with the invited and the uninvited.

DRAWN to EXPERIENCE is a survey presenting seven artists who approach drawing as performance in profound, present and potent manifestations including works on paper, digital drawings, video and live drawing performance.

Kelly O'Dempsey

Gosia Wlodarczak (Australia) | **Morgan O'Hara** (New York) | **Kellie O'Dempsey** (Australia) | **Jaanka Peerna** (New York/Estonia) | **Tony Orrico** (Chicago) | **Mar Serinya** (Spain) | **William Platz** (Australia/New York) | **Rebecca Kinsey** (Australia)

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DRAWN to EXPERIENCE

AN ENQUIRY INTO PERFORMANCE DRAWING

POP Gallery Brisbane | 12-21 September 2013



POP Gallery | 84 Merivale Street South Brisbane QLD 4101 Australia
Tel: (07) 3735 6105 | Open: Thurs – Sat 11am – 4pm