

MAR SERINYÀ GOU

1986, Torroella de Montgrí, Catalonia, Spain.

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[Vimeo](#)

[Instagram](#)

QUALIFICATIONS

2016 Phd in Arts «Eurythmy of the trace. Body, impulse and graphic diction.» University of Barcelona. (Spain). «Cum laude»

2014 Doctoral stay in the department of Eurythmy. Alanus Hochschule. (Germany).

2010 Official Master in Research- Artistic Creation. University of Barcelona. (Spain)

2009 Degree of Fine Arts, 2009. University of Barcelona. (Spain)

2009 Graduated in voice. Barcelona Municipal Conservatory of Music. (Spain)

Since 2008 She has been done different studies on consciousness of movement and the body.

2022 Systemic Methodology training. Meta Systemic Institute. Barcelona. (Spain)

AWARDS AND GRANTS

2021 City of Barcelona Award. (Spain)

2021 Research grant from the Generalitat de Catalunya. (Spain)

2021 «Residence in Tragantcamp». L'Alzina de l'Aguda. Lleida (Spain)

2018-2019 «Residence in ARBAR_cultural and art center» La Vall de la Santa Creu. Girona (Spain) .

2018-2019 «Residence in -Ü del Bac_ cultural space in the forest».

2016-2017 « FEM_residence» residence in performance art research. Madramanya (Spain)

2016 « Olivart Art-residence». Olivar Foundation. Ventalló (Spain)

2015 « FEM_ residence» in performance art. Girona (Spain)

2014 «Springtime grant». Beca Primavera. L'Escala. (Spain)

2012 «The best graphic image». Second Prize award. Univesity of Barcelona.(Spain)

2011 «Joan-Pujoal i Suereda grant». Fita Foundation. Girona grant. Girona. (Spain)

2005-2009 «Joventuts Musicals Grant». (Voice and music perfecting studies). (France and Spain)

EXHIBITONS

Solo exhibitions

2020 «Eurythmy from the space» Cultural Center la Mercè. Girona (Spain)

2018 «Natural rythms2» Olive oil Museum. Lleida. (Spain)

2016 «Natural rythms» Coespai. Girona. (Spain)

2015 «Opening». Palau Solterra. Vila Casas Foundation. (Spain)
2014 «Present, past and see.» Casa Forestals. L'Escala. (Spain)
2012 «The trace rhythm». Mediterranean Museum. Torroella de Montgrí. (Spain)
2012 «Transparent.» Fita Foundation. Girona. (Spain)

Colletive exhibitions

2021 «Birth Cultures». La Bonne. Women's cultural Center. Francesca Bonnemaison. Barcelona. (Spain)
2021 «Food». Bòlit_ Contemporani art Center. Girona. (Spain)
2019 «La Bianyal». La Vall de Bianya. (Spain)
2017 «Muga Caula exhibition». Figueres. (Spain)
2015 «Drawn to experience». V2. Australian National University. Brisbane(Australia)
2014 «Filtres App-art» Contemporary Art Center of Girona.(Spain)
2013 «Drawn to experience. An equiry into Performance Drawing». Queensland collage of Arts. POP Gallery. Brisbane. (Australia)
2012 «Artist's Book». Lisboa. (Portugal)
2010 «Biennial of Art Girona». Girona. (Spain)
2010 «In-corpore'10». Farinera del Clot. Barcelona. (Spain)
2008 «Photography prize». Vila Casas. Foundation. Barcelona. (Spain)

PERFORMANCES

Solo Performances

2021«Natures'21 Festival» L'Alzina de l'Aguda. Lleida. (Spain).
2021 «Mutant Lines». Pop Up 19. La Filature du Mazel. (France) and Cultural Rizoma (Spain).
2019 «Feminisms». CCCB. Centre de Cultura Contemporània de Barcelona. (Spain).
2019 «Transhumance». Ü del Bac Festival. La Vall del Bac. (Spain).
2018 «Where is the box tree?». -Ü del Bac Festival . Vall d'en Bac. Olot. (Spain).
2018 «Opening the line». ARBAR_cultural and art center. Vall de Santa Creu. (Spain).
2018 «Cleaning» MIAU. Urban Art show. Caldes de Malavella (Spain).
2018 «A capella» Work in progress during 3days. Inund'Art+ Bòlit_Contemporani Art Center. Girona. (Spain).
2018 «8hours». Aparador 22. Llibreria 22. (Spain).
2017 «Despellofar». St. Baldiri hermitage. Cadaqués (Spain).
2016 «Recuperation» Live Pletera Project. L'Estartit (Spain).
2015 « Crossing the threshold» Bòlit_ Contemporani art Center. Girona (Spain).
2015 « Tracing the other» MAC. Contemporani Art Center. Mataró (Spain).
2014 " Traçant". Interdisciplinary Festival. Bisbal d'Empodà. (Spain).

2012 "Open Bonnemaison". La Bonne. Cultural Center Francesca Bonnemaison. Barcelona. (Spain).
2012 "Merce's Trace". FEM_11. International Festival of Performance. Girona (Spain).
2012 "I want to take up all the space". Corpologia. Grasol Art. Girona.(Spain).
2010 "Eurithmy 7". Farinera del Clot. Barcelona. (Spain).

Colletive performances

2021 «A terra». Festival Poesia i +. Caldes d'Estrach and Festus (Spain).
2020 «Views of our word» with Vanessa Flecher online. Out of Site. Chicago (EEUU).
2020 «Quina era la forma d'una cosa impossible de veure». MAC. Contemporani Art Center. Mataró (Spain).
2019 « Arrelant errant». Art i Gavarres. International Festival of art landart. (Spain).
2018 «Historietes Exemplars» MIAU Festival. Barcelona. (Spain).

2015-2016-2017-2018 « Birds on the head». Bòlit_ Contemporani art Center Girona. (Spain). L'Estruch Sabadell. Creation center. (Spain) / La Bonne. Cultural Center Francesca Bonnemaison. Barcelona. (Spain)/ 2014 "Corpologia". La Muga Caula- International Festival of Action Poetry and Performance Art. Alt Empordà. Girona. (Spain)/ 2014 "Birds. Allan Caprow. Other Ways". Tapies Foundation. Barcelona. (Spain) /2013 "Semiotics of the Superwomen". Tapies Foundation. Barcelona. (Spain).

2012 "L'orquestrilla dels U-dols". Corpologia. Girona. (Spain).
2011 "Motsalvatge's trace". Catalan Center. Barcelona. (Spain).
2011 "Historietes Exemplars". II Edition Art Festival of Sound Creation. Barcelona. (Spain).
2010 "Historietes Exemplars". eBentI International Performance Festival. Barcelona. (Spain).
2010 "Historietes Exemplars". Sound Art Exhibition. University of Barcelona. Barcelona. (Spain).
2010 «eBent Festival» Performance Festival. Barcelona. (Spain).

WORKSHOPS

Since 2012 I have been teaching workshops related with her research in different Cultural Centers, Contemporary art centers, secondary schools and at the University of Barcelona and Girona.

CURATORSHIPS

2021-2022 Co-creator of [mu.um.mu](#) association who have come together to create and at the same time generate creative spaces with other artists in the territory of Baix Empordà.
2014-2019 Curator of contemporary Art exhibitions in the Mediterranen Museum of Torroella de Montgrí (Spain).
2019-2021 Co-Curator with the [Cooperative Cultural Rizoma](#). Celrà. (Spain)

OTHER STUDIES

2013—Seitai. Barcelona.

2013—Course of Biography Work. The Antroposophical Basis. Isabel Campins. Barcelona.

2013—Gregorian Chant. Barcelona.

2012—2013 Master of consciousness of movement. Mercè Boronat. Barcelona.

2011—2012—Workshop of consciousness of movement. Mercè Boronat. Barcelona.

2012—Singing lessons with Carmen Bustamante. Barcelona.

2011—2012—Coaching lessons for actors and singers. Theatre school. Jordi Godall. Barcelona.

2010—Cours of formation in Energetic alignment. Alquimia Center. Tarragona.

2010—International singing cours with Kurt Widmer. Barcelona.

2008—2009—Singing lessons with Oriol Rosés. Barcelona.

2008—Masterclass of sing with Maria Bayo.

~~2009-2010 Dance lessons: contact, butho. Barcelona.~~

~~2008-2009 Aleander Tecnic with Alix Ricard. Conservatory of Músic of Barcelona.~~

~~2008 Body education seminar. Barcelona.~~

~~2008 Francesc Viñas. International Cours of Músic interpretation. Barcelona.~~

~~2007-2008 Interpretation Cours for singers. Jordi Godall. Barcelona.~~

~~2005 Interpretation Cours of Barroque music with Jordi Domènech. Barcelona.~~

~~2005 International Cours of Barroque Music with Robert Expert. Benidorm.~~

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