

# MAR SERINYÀ GOU

1986, Torroella de Montgrí, Catalonia, Spain.

## QUALIFICATIONS

2016 Doctor «cum laude» in Arts with the Phd «Eurithmy of the trace. Body, impulse and graphic diction.» University of Barcelona.

2014 Doctorate stay in Eurytmy departament. Alanus Hochschule. Germany.

2010 Official Master in Research– Artistic Creation. University of Barcelona.

2009 Degree of Fine Arts, 2009. University of Barcelona.

2009 Voice studies. Conservatory of Barcelona.

2008–2014 Different studies on consciousness of movement and the body.

## AWARDS AND GRANTS

2018–2019 Residence in ARBAR\_cultural and art center.

2018–2019 Residence in –Ü del Bac\_ cultural space in the forest.

2016–2017 « FEM\_ residence» residence in performance art research. Madramanya (Spain)

2016 « Olivart Art–residence». Olivar Foundation. Ventalló (Spain)\_

2015 « FEM\_ residence» in performance art. Girona (Spain)

2014 «Springtime grant». Beca Primavera. L'Escala. (Spain)

2012 «The best graphic image». Second Prize award. Barcelona. (Spain)

2011 «Joan–Pujol i Suereda grant». Fita Foundation. Girona grant. Girona. (Spain)

2010 «eBent Festival» Performance Festival. Barcelona. (Spain)

2005–2009 «Joventuts Musicals Grant». (Voice and music perfecting studies). (France and Spain)

## EXHIBITONS

### Solo exhibitions

2018 «Natural rythms2» Olive oil Museum. Lleida. (Spain)

2016 «Natural rythms» Coespai. Girona. (Spain)

2015 «Open». Palau Solterra. Vila Casas Foundation. (Spain)

2014 «Present, past and see.» Casa Forestals. L'Escala. (Spain)

2012 «The trace rhythm». Mediterranean Museum. Torroella de Montgrí. (Spain)

2012 «Transparent.» Fita Foundation. Girona. (Spain)

## **Colletive exhibitions**

- 2019 «Art Gavarres» Land Art Festiaval. Girona (Spain)
- 2017 «Muga Caula exhibition». Figueres. (Spain)
- 2015 «Drawn to experience». V2. Australian National University. Brisbane. (Australia)
- 2014 «Filtres App-art» Contemporany Art Center of Girona.(Spain)
- 2013 «Drawn to experience. An equiry into Performance Drawing». (QCA) Queensland collage of Arts. POP Gallery. Brisbane. (Australia)
- 2012 «Artist's Book». Lisboa. (Portugal)
- 2010 «Biennial of Art Girona». Girona. (Spain)
- 2010 «In-corpore'10». Farinera del Clot. Barcelona. (Spain)
- 2008 «Photography prize». Vila Casas. Foundation. Barcelona. (Spain)

## **PERFORMANCES**

### **Solo Performances**

- 2019 «Retourn». Empordà Museum. Figueres (Spain).
- 2018 «Where is the box tree?». Ü del Bac Festival. Vall d'en Bac. Olot. (Spain).
- 2018 «Opening the line». ARBAR Center of Art and Cultur. Vall de Santa Creu. (Spain).
- 2018 «Cleaning» MIAU. Urban Art show. Caldes de Malavella (Spain)
- 2018 «A capella» Work in progress during 3days. Inund'Art+ Bòlit\_Contemporani Art Center. Girona. (Spain)
- 2018 «8hours». Aparador 22. Llibreria 22. (Spain)
- 2017 «Despellofar». St. Baldiri hermitage. Cadaqués (Spain)
- 2016 «Recuperation» Live Pletera Project. L'Estartit (Spain)
- 2015 « Crossing the threshold» Bòlit\_ Contemporani Art Museum. Girona ( Spain).
- 2015 « Tracing the other» MAC. Contemporani Art Center. Mataró (Spain)
- 2014 " Traçant". Interdisciplinary Festival. Bisbal d'Empodà. (Spain).
- 2012 "Open Bonnemaison". Cultural Center Francesca Bonnemaison. Barcelona. (Spain)
- 2012 "Merce's Trace". FEM\_11. International Festival of Performance. Girona. (Spain)
- 2012 "I want to take up all the space". Corpologia. Grasol Art. Girona.(Spain)
- 2010 "Eurithmy 7". Farinera del Clot. Barcelona. (Spain)

### **Other Performances**

- 2018 «Historietes Exemplars» MIAU Festival. Barcelona. (Spain)
- 2015–2016–2017–2018 « Birds on the head». Bòlit: Center of Contempornani Art. Girona. (Spain)/ l'Estruch Sabadell. Creation center. (Spain) / Cultural Center Francesca Bonnemaison. Barcelona.

(Spain)

2014 "Corpologia". La Muga Caula- International Festival of Action Poetry and Performance Art. Alt Empordà. Girona. (Spain)

2014 "Birds. Allan Caprow. Other Ways". Tapies Foundation. Barcelona. (Spain)

2013 "Semiotics of the Superwomen". Tàpies Foundation. Barcelona. (Spain)

2012 "L'orquestrilla dels U-dols". Corpologia. Girona. (Spain)

2011 "Motsalvatge's trace". Catalan Center. Barcelona. (Spain)

2011 "Historietes Exemplars". II Edition Art Festival of Sound Creation. Barcelona.(Spain)

2010 "Historietes Exemplars". eBentl International Performance Festival. Barcelona. (Spain)

2010 "Historietes Exemplars". Sound Art Exhibition. University of Barcelona. Barcelona. (Spain)

## **WORKSHOPS**

Since 2012 I have been teaching workshops related with her Phd in different Cultural Centers, Contemporary art centers, secondary schools and at the University of Barcelona and Girona.

## **CURATOR**

Since 2014 I have been working as a curator in the Mediterranean Museum of Torroella de Montgrí (Spain), in the Contemporary Art Exhibitions with the project «[Camins propers/nearby roads](#)» and "[LÚCID](#)" project.

## **MUSIC**

Since 2005 I have been performed several concerts as a solo singer in diferent projects and produccions of classic music like Stabat Mater of Pergolesi, Pimpinone of Telemman, tradicional catalan and mediterranean music, gregorian chant, Renaissance chant and experimental music.

## **OTHER STUDIES**

2013- Seitai. Barcelona.

2013- Course of Biography Work. The Antroposophical Basis. Isabel Campins. Barcelona.

2013- Gregorian Chant. Barcelona.

2012- 2013 Master of consciousness of movement. Mercè Boronat. Barcelona.

2011-2012- Workshop of consciousness of movement. Mercè Boronat. Barcelona.

2012– Singing lessons with Carmen Bustamante. Barcelona.

2011–2012– Coaching lessons for actors and singers. Theatre school. Jordi Godall. Barcelona.

2010– Cours of formation in Energetic alignment. Alquimia Center. Tarragona.

2010– International singing cours with Kurt Widmer. Barcelona.

2008–2009– Singing lessons with Oriol Rosés. Barcelona.

2008– Masterclass of sing with Maria Bayo.

2009–2010– Dance lessons: contact, butho. Barcelona.

2008–2009– Aleander Tecnic with Alix Ricard. Conservatory of Música of Barcelona.

2008– Body education seminar. Barcelona.

2008– Francesc Viñas. International Cours of Música interpretation. Barcelona.

2007–2008– Interpretation Cours for singers. Jordi Godall. Barcelona.

2005– Interpretation Cours of Barroque music with Jordi Domènech. Barcelona.

2005– International Cours of Barroque Music with Robert Expert. Benidorm.